

1899
Dec. 18
L. 57696

CATALOGUE
OF
A VALUABLE
COLLECTION OF ENGRAVINGS
Of the Early English School,

COMPRISING
CHOICE EXAMPLES IN MEZZOTINT AND COLOURS

After G. Morland, J. Ward, R.A., F. Wheatley, R.A.,
J. R. Smith and others ;

PORTRAITS IN STIPPLE AND COLOURS

After Sir J. Reynolds, J. Downman, A.R.A., and
R. Cosway, R.A. ;

ENGRAVINGS IN COLOURS

After Adam Buck, A. Kauffman, and by Bartolozzi and
Engravers of his School :

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

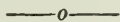
8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 18, 1899,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 18, 1899,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Unframed.*

- | | | | | |
|--------|----|--|---|-----------------|
| 3 - . | 1 | Cybele; and Iris, after Cipriani, by F. Bartolozzi—a pair, printed in colours | 2 | May |
| 15 - . | { | 2 | Necera: mezzotint—printed in colours | do |
| | | 3 | Adoration, after Beechey, by C. Watson—printed in colours | |
| 16 . 6 | 4 | A Girl Shelling Peas; and A Shepherdess, after W. R. Bigg, by P. W. Tomkins—proofs | 2 | Bell |
| . . | 5 | The School Door; and The Cottage Door, after F. Wheatley, by G. Keating | 2 | Lause |
| 5 . 6 | 6 | THE PEEP-SHOW, after F. Wheatley, by F. Bartolozzi—proof, printed in colours | | Ellen |
| 10 . | 7 | Credulity, after ditto, by A. Cardon—printed in colours | | Amis |
| 10 . | 8 | To the Banquet; and From the Banquet, by T. Harmar—proofs, in brown | 2 | do |
| 19 . | 9 | Music, after Cipriani, by Bartolozzi—proof, printed in colours | | Jacobson |
| 8 . | 10 | La Fontaine, after Garnerey, by Alix—printed in colours | | Heid |
| . . | 11 | HAYMAKERS, after J. Ward, by W. Ward—printed in colours | | Bell
Feldwic |

- 17 . 12 COMPASSIONATE CHILDREN, after ditto, by ditto—*printed in colours* *Salbu*
- 15 . 13 THE COW-HOUSE, by and after J. Ward—*printed in colours* *do*
- 5 . 14 MORNING, after F. Wheatley, by J. Barney—*printed in colours* *Hall*
- 15 Henry and Jessy; and St. Preux and Julia, after ditto, by Jukes
—*a pair, in bistre* *2 Laure*
- 16 Angelica Kauffman, as "Design," after Kauffman, by T. Burke *Hollar*
- 9 . 17 MARIE CHRISTINE OF AUSTRIA, after Roslin, by F. Bartolozzi—
in bistre *Colnag*
- 8 . 18 Courtship, after Milbourn, by T. Gaugain—*proof, in bistre* *Reid*
- 15 . 19 Désir Ardent pour la Pluralité des Maris, after Kauffman, by
T. Burke—*proof, in brown* *Davis*
- 20 Louisa Hammond, after ditto, by F. Bartolozzi—*in red* *Laure*
- 14 . 6 21 Young Cottagers; and Young Foresters, after R. Livesay, by
J. Murphy—*printed in colours* *Simms*
- 15 . 22 Cherubs, after J. Howes, by F. Bartolozzi—*oval, proof, printed in*
colours *Glen*
- 8 . 23 Sensibility (Lady Hamilton), after Romney, by R. Earlom—*with*
untrimmed margins *Simms*
- 15 . 24 Alope (Lady Hamilton), after ditto, by ditto—*proof, in brown* *Laure*
- 10 . 25 The Leicestershire Covers, after Alken; and a Fan Mount—
printed in colours *2 Salbu*
- 3 . 6 26 FOX-HUNTING, after Dean Wolstenholme, by Sutherland—a set of
four, printed in colours *4 do*
- 6 . 6 27 NEWMARKET; EPSOM; ASCOT; AND IPSWICH, after Alken, by
Sutherland—a set of four, *printed in colours* *4 do*
- 10 . 28 GOING TO THE DERBY; &c., after Alken—*printed in colours—*
framed *Glen*
- 15 . 6 29 Beauties of Brighton: The Beach; and The Pavilion—*proofs* *2 Vaugh*
- 11 . 30 Countess Blessington, after Sir T. Lawrence, by S. Cousins, R.A. *Jacob*
- 16 . 6 31 COUNTESS GROSVENOR, after ditto, by ditto—*first state* *Hall*

- 16 . 32 Miss Croker, after ditto, by ditto *Damies*
 . 2 . 33 General Washington, after Le Paon, by Le Mire *Damie ll*
 . 34 Musidora, after Hamilton, by F. Bartolozzi—*printed in colours* *Hall*
 . 15 . 35 Adelaide, after F. Wheatley, by J. Hogg—in *bistre* *Sabin*
 17-6 . 36 The Marquis and Marchioness of Bute, after G. Romney, by *Polla*
 F. Bartolozzi—*proofs* 2
 . 10 . 37 The Marlborough Family, after Shelley, by F. Bartolozzi—*proof* *do*
before letters, in brown
 . 7 . 38 An Evening Walk, by and after J. R. Smith—in *bistre* *Read*
 . 39 Black, Brown and Fair, by and after ditto—in *bistre* *Harvey*
 . 40 A Series of Thirty-One Engravings, after Ostade, printed in *colours*
 colours in the style of Ploos van Amstel 31
 . 10 . 41 Admiral Onslow ; Lord Hood ; and Captain Thomson—*printed* *Polla*
in colours 3
 6 . 42 Much Ado about Nothing ; and Merry Wives of Windsor, after *do*
 Peters, by P. Simon 2

R. COSWAY.

- 5 . 43 Mrs. Cosway ; and Mrs. Damer, by L. Schiavonetti *2 Damie*
 . 8 . 44 Mrs. JACKSON, by J. Condé—*proof* *Lee*
 12 . 45 Lady Powlett, by C. White—*proof* *Vaughan*
 . 5 . 46 A Lady with a Young Girl, by G. Minasi—*proof, printed in* *Frank*
colours
 3 . 47 Madame Recamier, by A. Cardon *Sims*
 15 . 48 Mrs. Baldwin, by F. Bartolozzi—*proof, in red* *Parsons*
 15 . 49 Isabella Czartoryska, by Testolini—in *brown* *Sims.*
 10 . 50 Duchess of Cumberland, by Sherwin—in *brown* *Conventry*
 15 . 51 Lady Stanhope, by A. Cardon *Magg*
 3 . 52 Prince and Princess of Wales, by Sloane—*open letter proof, in* *Conventry*
brown *Damie*
 . 53 Mrs. Abington, by F. Bartolozzi—in *brown*

Framed.

- 10 . 54 MRS. ABINGDON, as "The Comic Muse," by F. Bartolozzi—*proof*,
printed in colours *Salun*
- . 55 Mrs. Merry, by A. Cardon—*proof in brown* *Bell*
- 10 . 56 MARCHIONESS TOWNSHEND, by Hadfield—*printed in colours* *Harvey*
- . 57 Portrait of a Lady—*proof before all letters, printed in colours* *Lanse*
- 15 . 6 58 MRS. RUSSELL MANNERS, after Stroekling, by R. Cooper—*proof*,
printed in colours *Frank*
- 3 . 59 Mrs. Mullens, after Craig, by Landseer—*proof, printed in colours* *Parso*
- . 60 Fortitude, after David, by Godby—*printed in colours* *Lansen*

ADAM BUCK.

Framed.

- 15 . 6 61 Spring ; and Autumn, by Freeman—*printed in colours* 2 *Lewis*
- 1 . 62 Awake ; and Asleep, by A. Freschi—*printed in colours* 2 *Gribb*
- 9 . 63 The Quarrel ; and The Reconciliation, by S. Freeman—*printed* *Hall*
in colours 2
- 10 . 64 Brother and Sister—*printed in colours* *do*
- . 65 The Darling Asleep ; and The Darling Awake, by Freeman—*Bell*
printed in colours 2
- 1 . 6 66 Mama, don't make me beg in vain ; and Come, Father's Hope, by *Lewis*
Bate—*printed in colours* 2
- . 67 My Shoe ; and My Tambourine, by Freeman—*printed in colours* 2 *Reed*
- 9 . 68 Have I not Learn'd my Book, Mama ; and I could not Learn
my Book, Mama—*printed in colours* 2 *do*

- 1 . 6 69 Step by Step; and First Step in Life, by Freeman—*printed in colours* 2 *See*
- . 6 . 70 What's that, Mother? by Agar and Buck—*printed in colours* *Sal*
- . 8 . 6 71 Mama at Romps; and The Darling Dancing, by Freeman—*printed in colours* 2 *Gil*
- . . 72 Spring; Summer; Autumn; and Winter, by Roberts—*circles, printed in colours* 4 *Laugh*

Unframed.

- 5 . { 73 Young Burns; and Owen of Carron, by Bate—*printed in colours* 2 *Lau*
- . { 74 Pleasure; and The Sailor's Return, by Cooper—*printed in colours* 2
- . . 75 MRS. MOUNTAIN, by Cheesman—*printed in colours* *Morg*
- . . 76 MISS BLOOMFIELD, by ditto—*ditto* *do*
- . . 77 MRS. HUMPHRIES, by ditto—*ditto* *Sim*
- 1 . 78 Britain's Glory, after Singleton, by Godby—*printed in colours* *Don*
- 9 . 79 Love; and Chastity, after ditto, by Cardon—*printed in colours* 2 *Ma*

SIR JOSHUA REYNOLDS.

Unframed.

- 10 . 81 The Hon. Mrs. Stanhope, by C. Watson *Bell*
- . 19 . 6 82 The Age of Innocence, by J. Grozer—in bistre, with untrimmed margins *Wilke*

Framed.

- . 8 . 83 SIMPLICITY (Miss G. Watkin), by F. Bartolozzi—*open letter proof, printed in colours* *Glen*
- . . 84 MASTER LEICESTER STANHOPE, by ditto—*open letter proof, printed in colours* *Kie*

- 3 . 85 THE GIRL AND KITTEN, by ditto—open letter proof, printed in *White*
colours *Davies*
- 7 . 86 LORD BURGHERSH, by ditto—printed in colours
- 3 . 87 THE AFFECTIONATE BROTHERS (Penistone Lamb Children), by *Sabin*
ditto—printed in colours
- 7 . 88 LORD GRANTHAM AND HIS BROTHERS, by ditto—proof, in brown *Parson*
- 10 . 89 THAIS (Miss Pott), by ditto—printed in colours *Jordan*
- . . 90 Miss Bingham, by ditto—in bistre *Bell*
- . . 91 Countess Spencer, by ditto—in bistre *do*
- . . 92 LADY ELIZABETH FOSTER, by ditto—open letter proof, printed in *Jordan*
colours
- 10 . 93 The Same—in bistre *Wilkinson*
- 14 . 94 LADY SMYTHE AND CHILDREN, by ditto—in bistre *Elen*
- 7 . 95 COUNTESS OF HARRINGTON AND CHILDREN, by ditto—proof, in *Chap*
bistre
- . . 96 THE SAME—printed in colours, with untrimmed margins *Feldwic*
- . . 97 THE HON. MISS FRANCES HARRIS, by J. Grozer—printed in *Chap*
colours
- . . 98 Lady Kerr Gordon, by P. Simon *Davies*
- 10 . 99 ROBINETTA, by J. Jones—printed in colours *Sabin*
- 10 . 6 100 A Snake in the Grass, by J. R. Smith—in bistre *Jacobson*
- 18 . 6 101 A Lady and Child (Mrs. Seaforth), by J. Grozer *Reid*
- 18 . 102 Mrs. Hale, as “L’Allegro,” by T. Watson *Jacobson*

G. MORLAND.

- 10 . 103 Friendship, by Adam *Oshorn*
- 5 . 104 The Pledge of Love, by W. Ward; and another—a pair of *Cahle*
circles, in bistre 2
- 9 . 105 DUCK-SHOOTING; and SNIPE-SHOOTING, by Simpson—a pair, *Davies*
printed in colours 2

	106 RURAL AMUSEMENT; and RUSTIC EMPLOYMENT, by E. J. Dumée	2	Jorda
	— <i>printed in colours</i>		
5	107 Constancey; and Variety, by W. Ward—a pair	2	Be ll
6	108 The Soldier's Farewell; and The Soldier's Return, by Graham	2	Foldu
	— <i>in bistre</i>		
10	109 THE COQUETTE AT HER TOILETTE, by W. Ward— <i>printed in colours</i>		Glen
15. 6	110 A VISIT TO THE CHILD AT NURSE, by W. Ward— <i>printed in colours</i>		Grego
7	111 THE BARN DOOR, by ditto— <i>printed in colours</i>		Hall
	112 The Thatcher, by ditto		Lauser
12	113 THE SPORTSMAN'S RETURN, by ditto— <i>printed in colours</i>		Sabin
13. 6	114 THE FARMER'S STABLE, by ditto— <i>printed in colours</i>		do
12	115 THE SHEPHERDS, by ditto— <i>printed in colours</i>		Loume
15. 6	116 1st SEPTEMBER: MORNING; and EVENING, by ditto—a pair, <i>printed in colours</i>	2	Sabin
7	117 RETURN FROM MARKET, by J. R. Smith— <i>open letter proof, printed in colours</i>		Arthur
17. 6	118 The Turnpike Gate, by W. Ward— <i>proof</i>		Meale
13	119 COTTAGERS, by W. Ward— <i>printed in colours</i>		Sabin

Unframed.

10. 6	120 CONSTANTINE, by Prattent— <i>printed in colours</i>		Sabin
	121 The Billeter Soldier; and Changing Quarters, by G. Graham	2	Dame
	122 St. James's Park; and a Tea Garden, by F. D. Soiron	2	Fran
5	123 Louisa, by T. Gauguin		Park
	124 Children with Goat, by P. W. Tomkins— <i>in bistre</i>		Sabin
	125 Inside of a Country Ale-House, by W. Ward		Meale
10	126 Outside of a Country Ale-House, after J. Ward, by W. Ward		do

J. DOWNMAN, A.R.A.

- 6 . 127 THE DUCHESS OF DEVONSHIRE, by F. Bartolozzi—*printed in Colnagh
colours*
- 128 MISS FARREN, by Collyer—*printed in colours* *Salin*
- 10 . 129 Contemplation, by Ryder—*in bistre* *Hall*
- 1 . 130 Lieutenant Riddell, by F. Bartolozzi—*open letter proof, in brown* *Youn*
- 5.6 . 131 Miss Kemble, by J. Jones—*proof on China paper, in brown* *Colnagh*
- 3 . 132 MISS FARREN AND MR. PARSONS, by J. Jones—*proof, in brown* *Lame*
- 5 . 133 Lady Elizabeth Lambert—*in brown* *Bell*
-
- 17 . 134 COMING FROM MARKET; and RETURN'D FROM MARKET, after
F. Wheatley, by W. Annis—*printed in colours* 2 *Wh*
- 8 . 135 SPORTSMAN'S REPOSE, by and after J. R. Smith—*printed in
colours* *Reid*
- 17 . 136 SPRING; SUMMER; AUTUMN; and WINTER, after F. Wheatley and
R. Westall, by F. Bartolozzi 4 *ble*
- 4 . 137 A Nest of Cupids, after Miss Aspinall, by F. Bartolozzi—*in red* *Salin*
- 15 . 138 GEORGE IV. AS A KENTISH BOWMAN, after J. Russell, by
F. Bartolozzi—*printed in colours* *Lamb*
- 18.6 . 139 THE SAME, after ditto, by J. Collyer—*printed in colours* *Reid*
- 10 . 140 THE PRINCESS OF WALES AND PRINCESS CHARLOTTE, after ditto,
by ditto—*printed in colours* *Covent*
- 141 HOBBINOL AND GANDERETTA, after T. Gainsborough, R.A., by
F. Bartolozzi—*printed in colours* *Sim*
- 142 THE WIDOW'S TALE, after J. R. Smith, by W. Ward—*printed in
colours* *Salin*
- 143 AN AIRING IN HYDE PARK; and THE PROMENADE IN ST.
JAMES'S PARK, after E. Dayes, by F. D. Soiron—*in bistre* *Wilkin*
- 10 . 144 NAPOLEON I., by Alix—*printed in colours* *Salin*
- 6.6 . 145 RUSTIC BENEVOLENCE; and RUSTIC SYMPATHY, after F. Wheatley,
by G. Keating—*printed in colours* 2 *do*

- 17 . 6 146 A VISIT TO THE GRANDFATHER; and A Visit to the Grand-
mother, after J. R. Smith and Northcote, by W. Ward—
printed in colours 2 *Pars*
- 17 . 147 THE ROCKING-HORSE, by and after J. Ward—*open letter proof*,
printed in colours *Hot*
- 14 . 148 THE DUKE OF NEWCASTLE'S RETURN FROM SHOOTING, after
F. Wheatley, by F. Bartolozzi—*printed in colours* *Greg*
- 44 . 149 Children with Dog; and Children with Birds: a pair of ovals—
printed in colours 2 *do*
- 10 . 150 Miss Foote, after Clint, by C. Picart—*printed in colours* *do*
- 10 . 151 LINDORF AND CAROLINE, after Stothard, by C. Knight—*oval*,
printed in colours *Time*
- 19 . 6 152 Louisa, by and after W. Ward—*in bistre* *Ele*
- 4 . 6 153 Hesitation, by and after ditto—*in bistre* *do*
- 154 SUMMER AND WINTER, after J. Ward, by W. Ward—a pair,
printed in colours *Sal*
- 3 . 155 The Soldier's Farewell, by and after J. R. Smith—*in bistre* *King*
- 156 Marie Antoinette; and Louis XIV.—*ovals printed in colours* 2 *Hal*
- 10 . 157 CELADON AND CELIA; and A Lover's Anger, after F. Wheatley,
by P. Simon—*printed in colours* 2 *Coop*
- 12 . 158 Diana, after Stroekling, by Woodman—*printed in colours* *Oster*
- 17 . 6 159 A Girl with a Bird, after Ramberg, by F. Bartolozzi—*printed in*
colours *Vaugh*
- 10 . 160 A Sleeping Nymph, after J. Opie, by P. Simon—*in bistre* *Lans*
- 161 A ST. JAMES'S BEAUTY; and A ST. GILES'S BEAUTY, after
Benwell, by Bartolozzi—*printed in colours* 2 *Teld*

FINIS.

